

# 4-H Classes

A detailed listing of all 4-H classes are available at the Extension Office.

Listed in the catalog are only the classes available. For more details with requirements, please stop by the Extension Office and pick up a book or go online to

<http://4-h.ca.uky.edu/content/state-fair-catalog>

for all the requirements. We follow all state fair rules at the county fair.



## **4-H Clover Bud Classes**

These classes are for youth ages 6-8 years old only.

All classes are paid on the Danish System only.

X=\$0.50

Blue = 8X; Red=6X; White=4X

### **Photography**

- Pictures must be mounted on mat board and image is to be no larger than an 8x10.
- Participant may enter no more than 2 categories.

P1C	Photo of an Animal
P2C	Photo of a Person
P3C	Photo of a Place
P4C	Photo of a Hobby

### **Horticulture**

- Participant may enter all categories

H1C	Tomato, Red or Yellow (3 per plate)
H2C	Beans, Snap (12 per plate)
H3C	Cucumber, Slicing or Pickling (3 per plate)
H4C	Fruit, Any fruit (peach, pear, grape, etc.) (3 per plate)
H5C	Largest Vegetable (by weight)
H6C	Largest Fruit (by weight)

### **Foods**

F1C	Family baked recipe (Must include a picture of the participant making the dish. And tell what the dish is)
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## 4-H Classes Available for Entering Exhibits

Junior Exhibits are for ages 9-13 years old

Senior Exhibits are for ages 14-18 years old

### **4-H Horticulture & Plant Science** – Division 6015

Judging on Danish System X=\$0.50      1<sup>st</sup> & Blue 6X; 2<sup>nd</sup> & Red 4X; 3<sup>rd</sup> & White 2X

Class #	Description
561	Environmental Awareness – see Extension Office for details
562	Production and Marketing – see Extension Office for details
563	Experimental Horticulture – see Extension Office for details
564	Horticulture Project Exhibits – see Extension Office for details
565	Terrariums
566	Dish Gardens (desert or tropical)
567	Vegetable Container Gardens (grown in container)
568	Annual Container Gardens (non-vegetable)
569	House Plants
570	Hanging Baskets
571	Herb Container Garden
572	Window Box Display
573	Upcycle Container Garden
574	Display as many fruits and vegetables from their garden as desired
575	Tomato, red or yellow color only (5 per plate) Cherry Type
576	Tomato, Beef Steak (5 per plate)
577	Tomato, Heirloom (5 per plate)
578	Peppers, Hot (5 per plate)
579	Peppers, Bell (5 per plate)
580	Peppers, Sweet (5 per plate)
581	Cucumbers, Slicing (5 per plate)
582	Cucumber, Pickling (5 per plate)
583	Beans, Snap or Lima (12 per plate)
584	Corn, Sweet in the husk with silks (5 ears per plate)
585	Cantaloupe (1 whole), halved
586	Largest Tomato (by weight) must be ripe, red or yellow only
588	Largest Pumpkin (by weight)
589	Largest Watermelon (by weight)

### **Horticulture – Non-State Fair Eligible Items**

#### **Fruits**

73	Apples, Red Delicious (5)
74	Apples, Yellow Transparent (5)
75	Apples, Any other Variety(5)
76	Grapes, Purple (3 bunches)
77	Grapes, White (3 bunches)
78	Peaches, Clingstone (5)
79	Peaches, Freestone (5)
80	Pears (5)
81	Three specimen of 3 different fruit

#### **Vegetables**

84	Beets ( 3 topped)
85	Cabbage (one)
86	Carrots (3 topped)
87	Turnips (3)
88	Lima Beans (1 pint shelled)
89	Onion, Any 1 Variety (3)
90	Potatoes, White (5)
91	Potatoes, Red (5)
92	Summer Squash
93	Zucchini
94	All other squash

## **4-H Crops Project – Division 6018**

Judging on Danish System X=\$0.50 1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X

### Legume Hay

- 600 Alfalfa Hay ½ bale
- 601 Red Clover Hay ½ bale

### Grass Hay

- 602 Timothy Hay ½ bale
- 603 Other Grass Hay ½ bale

### Mixed Hay

- 604 Mixed Hay ½ bale

### Yellow Corn

- 605 Yellow-ear from previous year crop, 8 ears shucked
- 606 Yellow-ear from current year crop, 8 ears shucked
- 607 Yellow-shelled from previous year crop, ½ gallon in container

### White Corn

- 608 White-ear from previous year crop, 8 ears shucked
- 609 White-ear from current year crop, 8 ears shucked
- 610 White-shelled from previous year crop, ½ gallon in container

### Popcorn

- 611 White Popcorn -ear from previous year crop, 8 ears shucked
- 612 White Popcorn-ear from current year crop, 8 ears shucked
- 613 White Popcorn-shelled from previous year crop, ½ gal. container

### Field Soybeans

- 614 Soybeans from current year crop, 3 stalks tied together, roots intact
- 615 Soybeans for previous year crop, 1 gal. ziplock bag

### Grain Sorghum (Milo)

- 617 Grain Sorghum from current year crop, 3 stalks tied together, roots in tact
- 618 Grain Sorghum from previous year crop, 1 gal. ziplock bag

### Sweet Sorghum

- 619 Sweet Sorghum from current year crop, 3 stalks tied together, roots in tact

### Wheat (Soft, Red, Winter)

- 620 Wheat from current year crop, ½ gal. container
- 621 Barley from current year crop, ½ gal. container

## **4-H Tobacco Exhibit – Division 2101, 2102, 2103**

Judging on Danish System X=\$0.50 1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X

### **2101 Burley Division**

- 5 Flying
- 6 Lug
- 7 Leaf
- 8 Tip
- 15 Best Crop, 4-H, 4 grades

### **2102 Dark Tobacco**

- 26 4-H Best Crop (2 hands, 20 leaves each grade)
- 31 Dark
- 33 Best Potted growing plant of Dark Tobacco, any type

### **2103 Green Stick and Potted Burley Tobacco**

- 36 Burley
- 39 Best Potted growing plant of Burley Tobacco

## **Electricity** – Division 6021

Judging on Danish System X=\$1.00

1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X

### **Magic of Electricity (All exhibits must be DC powered)**

- 645 Battery Powered series and parallel circuits
- 646 Homemade Galvanometer
- 647 Electromagnetic Circuits
- 648 Simple homemade DC Motor

### **Investigating Electricity (All exhibits must be DC powered)**

- 649 Battery powered series and parallel circuits
- 650 Original Design soldered circuit project

### **Wired for Power (all exhibits must be AC powered and able to safely connected and disconnected form a standard 120 volt duplex outlet)**

- 651 Display of wire sizes and types with description and example of usage (must contain at least 12 different examples)
- 652 Simple household or farm use circuit (circuit must contain one single pole switch controlling one electrical load device)
- 653 Complex household or farm use circuit (circuit must contain at least 2 three-way switches and may also contain a four-way switch, controlling one electrical load device)
- 654 Table, desk, vanity or floor lamp (any purpose, original design)

### **Entering Electronics (exhibits may be either AC or DC powered)**

- 655 Basic electronic circuits without solid-state components (from project book)
- 656 Basic Electronic circuits with solid-state components (from kit)
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation)

### **Green Energy**

- 658 Wind or Solar powered energy project (from kit)
- 659 Wind or Solar powered energy project (original design)

## **Wood Science** – Division 6025

Judging on Danish System X=\$1.00

1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 5X

- 674 Level 1, Simple item made from a kit
- 675 Level 1, Simple item **not** made from a kit
- 676 Level 2, more elaborate item made from a kit
- 677 Level 2, more elaborate item **not** made from a kit
- 678 Level 3, Items showing more advanced knowledge **not** from a kit
- 679 Level 4, exhibits with a furniture quality **not** from a kit
- 680 Level 4, exhibits that do not have a fine finish, no kits allowed

## **Ecology, Natural Resources** – Division 6026

Judging on Danish System X=\$0.50

1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 8X; 3<sup>rd</sup> & White 6X

- 4-H'er may enter one class in entomology and one in honey
- Please see the Extension Office for official rules

Class #	Description
687A	First Year Project, minimum 25 insects, maximum 50 insects
687B	First Year Project, minimum 25 insect photographs, max. 50 photographs
688	Second Year Project, minimum 8 orders and no less than 50 insects
689	Third Year Project, minimum 10 orders and no less than 100 insects
690	Fourth Year Project, minimum 12 order and no less than 150 insects
691	Fifth Year Project, anything other than what has already been exhibited by the 4-H'er

## **Ecology, Natural Resources** – Division 6026 .....continued

### **Honey**

692	Two one pound containers of white extracted honey
693	Two one pound containers of light amber extracted honey
694	Two one pound containers of amber extracted honey
695	Two one pound containers of dark amber extracted honey
696	Two wide mouth quart jars of chunk honey, any color
697	Any frame of capped honey suitable for comb honey (light)
698	Any frame of capped honey suitable for comb honey (Amber)
699	Any frame of capped honey suitable for extraction (light)
700	Any frame of capped honey suitable for extraction (Amber)
701	Best display of <b>one-frame</b> observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.

## **Forestry** – Division 6027

**Judging on Danish System X=\$0.50**      **1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 5X; 3<sup>rd</sup> & White 3X**

<b>Class #</b>	<b>Description</b>
703	First Year Leaf Collection
704	First Year Leaf Print Collection
705	Second Year Leaf Collection
706	Second Year Educational Exhibit
707	Third Year Educational Exhibit
708	Third Year, Stem, Leaf, Fruit Display

## **Geology** – Division 6028

**Judging on Danish System X=\$0.50**      **1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X**

- For each class, specimens may consist of rocks, minerals, and or fossils

<b>Class #</b>	<b>Description</b>
715	First Year Project consisting of 15 different specimens
716	Second Year Project consisting of 25 different specimens
717	Third Year Project consisting of 35 different specimens
718	Fourth Year Project consisting of 50 different specimens
719	Special collection for fifth year or more

## Arts & Crafts – Division 6029

Judging on Danish System X=\$0.40

1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X

A 4-H'er may enter a total of 6 classes, 2 in section A and 2 in section B and 2 in section C.

**Senior Age Members (14-19 yrs. old) MUST submit an artist statement. See extension office for details.**

**All entries in Section C must have a Heritage Arts form attached. See extension office for details.**

<b>Section A – Junior</b>	May enter ONLY 2 Classes	<b>Section A – Senior</b>	May enter ONLY 2 classes
Painting		Painting	
727 A	Jr. Acrylic Still Life	727 B	Sr. Acrylic Still Life
728 A	Jr. Water Color	728 B	Sr. Watercolor
729 A	Jr. Abstract	729 B	Sr. Abstract
730 A	Jr. Sand Painting	730 B	Sr. Sand Painting
731 A	Jr. Self Portrait	731 B	Sr. Self Portrait
732 A	Jr. Human Action	732 B	Sr. Human Action
733 A	Jr. Oil Painting	733 B	Sr. oil Painting
734 A	Jr. Oil Landscape	734 B	Sr. Oil Landscape
Printing			
735 A	Jr. Intaglio Collagraph Print	735 B	Sr. Intaglio Collagraph Print
736 A	Jr. Blueprint Paper Print	736 B	Sr. Blueprint Paper Print
737 A	Jr. Etched Plexiglas	737 B	Sr. Etched Plexiglas
738 A	Jr. Wax Resist Print	738 B	Sr. Wax Resist Print
739 A	Jr. Tire Stamp Print	739 B	Sr. Tire Stamp Print
740 A	Jr. Linoleum Print	740 B	Sr. Linoleum Print
741 A	Jr. Hand Drawn Negative Photograph	741 B	Sr. Hand Drawn Negative Photograph
Graphic Design			
743 A	Jr. 5 Color Design	743 B	Sr. 5 Color Design
744 A	Jr. Computer Drawing	744 B	Sr. Computer Drawing
<b>Section B</b>	May Enter ONLY 2 Classes	<b>Section B</b>	May Enter ONLY 2 Classes
Drawing			
745 A	Jr. Contour Drawing	745 B	Sr. Contour Drawing
746 A	Jr. Two Point Perspective	746 B	Sr. Two Point Perspective
747 A	Jr. Circular Shape Object	747 B	Sr. Circular Shape Object
748 A	Jr. Color Pencil	748 B	Sr. Color Pencil
749 A	Jr. Pen & Ink	749 B	Sr. Pen & Ink
750 A	Jr. Calligraphy	750 B	Sr. Calligraphy
751 A	Jr. Cartooning	751 B	Sr. Cartooning
Fiber Arts			
752 A	Jr. Felted Wool Appliqued Mat	752 B	Sr. Felted Wool Appliqued Mat
753 A	Jr. Cotton Linter Bowl	753 B	Sr. Cotton Linter Bowl
754 A	Jr. Batik Fabric	754 B	Sr. Batik Fabric
755 A	Jr. Lap Loom Woven Place Mat	755 B	Sr. Lap Loom Woven Place Mat
756 A	Jr. Inkle Loom Basket	756 B	Sr. Inkle Loom Basket
Sculpting			
757 A	Jr. Clay Container	757 B	Sr. Clay Container
758 A	Jr. Clay Bust	758 B	Sr. Clay Bust
759 A	Jr. Mask	759 B	Sr. Mask
760 A	Jr. Cardboard Sculpture	760 B	Sr. Cardboard Sculpture
761 A	Jr. Flower Wire Sculpture	761 B	Sr. Flower Wire Sculpture
762 A	Jr. Plaster of Paris Carving	762 B	Sr. Plaster of Paris Carving
<b>Section C</b>	May Enter ONLY 2 classes	<b>Section C</b>	May Enter ONLY 2 classes
763 A	Jr. Art Trends	763 B	Sr. Art Trends
764 A	Jr. Heritage Craft	764 B	Sr. Heritage Craft
764 C	Jr. Basket Making	764 D	Senior Basket Making
764 E	Jr. Jewelry	764 F	Sr. Jewelry
764 G	Jr. Leather Craft	764 H	Sr. Leather Craft

## **4-H Photography – Division 6030**

- All photos must be turned in on White Mat Board. This can be picked up at the Extension Office for free. You are only allowed the number of boards for the ones you are turning in.
- All boards must have Velcro on the back ready for hanging.
- NO Colored Mat Board will be accepted
- 4-H'er can enter 3 classes in any one level
- 4-H'er may enter all Horticulture Photography classes

### **Judging on Danish System X=\$0.50**

#### **Level 1 1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X**

##### Class # Description

- 764 A Fun with Shadows, 2 photos of shadow shaped
- 764 B Fun with Shadows, 3 photos showing how shadow can change over time
- 765 Directing the Light, 4 photos using natural or artificial light
- 766 A What Do You See? Landscape with foreground, middle ground, and background, labeled.
- 766 B What Do You See? Landscape with a foreground object that frames the photograph.
- 766 C What Do You See? Portrait of a person without background clutter.
- 767 A Bird's Eye View, Display 1 photograph lying on your stomach
- 767 B Bird's Eye View, Display 1 photograph lying on your back
- 767 C Bird's Eye View, Display 1 photograph leaning over
- 767 D Bird's Eye View, Display 1 photograph bending sideways
- 768 A Hat Tricks and Magic, have a plant growing out of a subject
- 768 B Hat Tricks and Magic, Hand Stand-Have it look like someone is holding a person in their hand
- 768 C Hat Tricks and Magic. Set up the photo to look like a person is hanging from the ceiling
- 768 D Hat Tricks and Magic, Bad Hair Day-position a person to look like their hair is standing straight up
- 769 Photos Can Tell a Story, sequence of 3-5 photos telling a story, beginning, middle, end
- 770 Black & White, show texture, shape and composition.

#### **Level 2 1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 8X; 3<sup>rd</sup> & White 6X**

- 771 A Golden Photo – 1 photo showing the Rule of Third
- 771 B Golden Photo – 1 photo using the Golden Triangle
- 771 C Golden Photo – 1 photo using the Golden Rectangle
- 772 The Space Tells a Story, 1 photo that shows good use of positive & negative space
- 773 Capture a Candid Photo, collection of 3-5 photos
- 774 A Freeze the Moment, using setting #1, set shutter speed 1/250 to freeze action for a clear photo
- 774 B Freeze the Moment, using setting #2, set shutter speed to 1/30
- 775 A Panning the Action, display 1 photo showing panning technique
- 775 B Panning the Action, display 1 photo showing blurring of motion
- 776 Bits and Pieces, 1 photo, fill the frame with small parts of a whole subject
- 777 Panoramas, take a series of photographs to create and panorama.

#### **Level 3 1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 8X; 3<sup>rd</sup> & White 6X**

- 778 Reflections, 1 picture of reflections as subjects.
- 779 A Still-Life, 1 photo that includes similar Themes – Arrange similar objects against a neutral background (food, toys, glassware).
- 779 B Still Life, 1 photo that includes similar colors – arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers).
- 779 C Still Life, 1 photo that includes different lighting – use a colored light, light coming through blinds or faint lighting on clear vases or glasses.
- 779 D Still Life, 1 photo that includes your interest – Gather objects that are related in some way such as cooking tools, baseball equipment, books, etc.
- 780 A Say "Cheese", display 1 formal portrait
- 780 B Say "Cheese", display 1 informal portrait
- 781 A Mastering Composition, Display 1 photo that shows symmetry vs/ asymmetry
- 781 B Mastering Composition, Display 1 photo that shows pattern and texture
- 781 C Mastering Composition, Display 1 photo that shows shape and form
- 781 D Mastering Composition, Display 1 photo that shows visual rhythms
- 782 A Expression through color, display 1 photo that shows Monochromatic color techniques
- 782 B Expression through color, display 1 photo that shows contrasting color techniques
- 782 C Expression through color, display 1 photo that shows complementary color techniques
- 783 Details! Details!, display three (3) to five (5) examples that highlight details in a subject you explored.
- 784 Pictures with a purpose, display 2-3 photos that could be a part of a brochure.
- 785 How Did They Get That Picture?, display 3-5 photos taken with advanced or specialized equipment.



## **4-H Photography – Division 6030.....continued**

### **Horticulture Photography - 1<sup>st</sup> & Blue 10X; 2<sup>nd</sup> & Red 8X; 3<sup>rd</sup> & White 6X**

786	Single B&W Photo
787	Single Color Photo
788	Sequence of 4 Photos, (B&W or Color)
789	Horticulture Collection (B&W or Color) 6 photos

## **Sewing - Division 6032**

### **Judging on Danish System X = \$1.00 1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 5X**

Any 4-H'er who made a sewing project in a guided manner by one of our 4-H sewing leaders is eligible to enter their project for judging at the county fair. The construction winners at the county fair WILL go on to the state fair.

## **Needlework – Division 6033**

### **Judging on Danish System X=\$1.00 1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 5X**

### **Crochet**

Any 4-H'er who made a crochet project with the crochet leader is eligible to enter their project for judging. The winners at the county fair WILL go on to the state fair.

### **Knitting**

Any 4-H'er who made a knitting project with the knitting leader is eligible to enter their project for judging at the county fair. The winners at the county fair WILL go on to the state fair.

## **Hand Embroidery**

### **Class # Description**

818 A	Redwork - Item using one type of embroidery stitches
818 B	Stamped Cross Stitch – Cross stitched design stamped on plain woven fabric
819 A	Candlewicking – Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitched.
819 B	Stamped Embroidery – Embroidery design stamped on plain woven fabric or felt. Must include three (3) or more different stitches. May use more than one color floss.
819 C	Free Embroidery – Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three (3) or more different stitches. May use more than one color floss.
820A	Cross Stitch on Gingham – Cross stitch on ¼ inch gingham
820 B	Counted Cross Stitch on 11 Count Aida Cloth
820 C	Chicken Scratch on Gingham – Chicken Scratch on ¼ inch gingham or smaller checked gingham fabric.
821	Crewel Embroidery – Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn.
822 A	Counted Cross Stitch on 14 Count Aida Cloth
822 B	Counted Cross Stitch using Waste Canvas
822 C	Huck Embroidery – embroidery on huck towel/toweling creating a min. 2" wide border
822 D	Swedish Weaving – Swedish Weaving on monk's cloth creating a min 6" wide border
823 A	Ribbon Embroidery using Silk Ribbon for 5 or more stitches
823 B	Crazy Quilt Patchwork – constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
823 C	Counted Cross Stitch on 18 or 22 Count even weave or Aida Cloth.
823 D	English Smocking – Smocked area must be 4x6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

## **Lacework / Tatting**

830	One Thread Tatting
831	Two Thread Tatting
832	Advanced Tatting

## **Quilting**

833	Quilted Mat (12"x12" finished size)
834	Quilted Runner – machine tacked or hand tied (12"x36" finished size)
835	Quilted Runner – quilted by hand or sewing machine (12"x36")
836	Hand Quilted Wall Hanging or Small Quilt (36"x36")
837	Machine Quilted Wall Hanging or Small Quilt (36"x36")
838	Creative Quilt or Quilted Wall Hanging (at least 24"x24" up to 48"x48")

## **4-H Foods Exhibit – Division 6035**

**Judging on Danish System X=\$0.50      1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X**

May enter up to 3 classes

841 – 3 Oatmeal Muffins	847 – 3 Chewy Granola Bars	853 – One Whole Double Crust Apple Pie
842 – 3 Cheese Muffins	848 – 3 Brownies	854 – 3 Cinnamon Twists
843 – 3 Rolled Biscuits	849 – 3 Snickerdoodle Cookies	855 – 3 Soft Pretzels
844 – 3 Scones	850 – Half of One 8" or 9" layer Rich Chocolate Cake	856 – One Loaf Oatmeal Bread
845 – 3 Cornmeal Muffins	851 – Half of One 8" or 9" layer Carrot or Zucchini Cake	857 – One Loaf Honey Whole Wheat Bread
846 – 3 Pieces Coffee Cake w/ topping	852 – ¼ of a Basic Chiffon Cake	858 – 3 Pieces Classic Chocolate Fudge

## **4-H Food Preservation – Division 6036**

**Judging on Danish System X=\$0.50      1<sup>st</sup> & Blue 8X; 2<sup>nd</sup> & Red 6X; 3<sup>rd</sup> & White 4X**

- 4-H'er may only enter one (1) class
- See the Extension Office for preservation details

State Fair Eligible Classes

861	Dried Apples
862	Salsa (pint jar or smaller)
863	Dill Pickles (pint jar or smaller)
864	Strawberry Jam (half pint or smaller jar)
865	Green Beans (pint jar)

## **Open Class Canning – Not State Fair Eligible**

**Judging on Danish System X=\$0.50      1<sup>st</sup> & Blue 6X; 2<sup>nd</sup> & Red 5X; 3<sup>rd</sup> & White 3X**

- May enter only if exhibiting in a Food Preservation unit

Class #	Description	Class #	Description
206	1 Quart Tomatoes	211	1 Quart Beets
207	1 Quart Tomato Juice	212	1 Quart Green Beans
208	1 Quart Peaches	213	1 Pint Corn
209	1 Quart Blackberries	214	1 Pint Limas
210	1 Quart Cherries	215	1 Pint Peas

## **DIVISION 6039 - 4-H HOME ENVIRONMENT**

Judging on the Danish System X = \$0.50

1<sup>st</sup> & Blue = 6X; 2<sup>nd</sup> & Red = 5X; 3<sup>rd</sup> & White = 3X

1. A member may enter up to two classes within ONE of the Units I—Advanced and one class in Changing Spaces in the Home Environment Division.
2. The work on the entry must be done by the 4-H member since the previous year's County Fair.
3. Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
4. Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.

### **Unit I EXHIBITS from Exploring Your Home project book**

- 887 **Color Collage** - (pp. 7-8, activity 3.) Mount collage on mat board or foam core board. (Must be ready to hang with appropriate hardware attached)
- 888 **Texture Collage or Rubbing** - (pp. 8-9, choose either Activity 1 or 2). Mount collage or rubbing on mat board or foam core board. (Must be ready to hang with appropriate hardware attached)

## **DIVISION 6039 - 4-H HOME ENVIRONMENT.....continued**

- 889 **Transparent finish applied to small wood object.** (pp. 13-14) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home** (Sewing machine may be used but is not required) Examples: decorative pillow, tablecloth, laundry bag, place mats; draped valance with accompanying photo showing end result; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** – (pp. 10-12) decorated by member
- 892 **Bulletin board** (must be ready to hang with appropriate hardware attached)

### **Unit II EXHIBITS from Living with Others project book**

- 893 **Decorative item for the home**—created by the member as part of a 4-H Home Environment Project.
- 894 **Simple wood item refinished** by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895 **Cloth item for the home created using a sewing machine** (Unit II, p. 12-14) – Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 **Invitation and thank you letter/note**—Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

### **Unit III EXHIBITS from Where I Live project book.**

- 897 **Accessory for the home created by the 4-H member** - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 **Individual Place Table setting** - This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s) and placemat and napkin. Additional decorative item(s) are optional (pp. 11-13). Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 899 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 900 **Old or discarded item made useful in a new way as a home accessory** (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

## Unit IV EXHIBITS from *In My Home* project book

- 901 **An accessory for the home, made with members original or adapted design** – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 902 **Heritage item refinished, restored, or made by the 4-H member** - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 903 **Purchased article selected by 4-H member to solve a home decorating problem** – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904 **A cloth article made by the 4-H'er showing a major home improvement** – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

**Unit Advanced: Self-Directed Project**--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

- 905 **Furniture Experience**—Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 **Design Experience** - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 907 **Heritage Experience** - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 **Major Home Improvement Experience** - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

### CHANGING SPACES:

- 909 **Room Floor Plan.** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

## CHANGING SPACES:.....continued

- 910 House Floor Plan.** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.
- 911 Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a **color scheme** for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme
- 912 Presentation Board – Floor Plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **floor plan** (with placement of furniture) **and color scheme** for a bedroom. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 913 Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **room floor plan** (with placement of furniture) **and color scheme** for a great room/family room. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most.

## Division 6040 – Consumer & Financial Education

Judging on the Danish System X=\$0.50

1<sup>st</sup> & Blue = 8X; 2<sup>nd</sup> & Red = 5X; 3<sup>rd</sup> & White = 3X

### Level 1

914 Poster on “Bargain Shopping” for grades 4 & 5. See Extension Office for details

915 Poster on “What is the Best Buy?” for grades 4 & 5. See Extension Office for details.

### Level 2

916 Poster on “Media and the Marketplace” – for grades 6 – 8. See Extension Office for details.

917 Poster on “Decision! Decisions! Decide!” – for grades 6-8 see Extension Office for details.

### Level 3

918 Poster on “How to Write a Wrong” – for grades 9-12 see Extension Office for details.

919 Poster on “I Own a Car or Does It Own Me?” for grades 9-12 see Extension Office for details.

920 Poster on “What Does Real Life Cost” – for grades 9-12 see Extension Office for Details.

## Division 6041 – 4-H Leadership & Communication Project

Judging on the Danish System X=\$0.50

1<sup>st</sup> & Blue = 8X; 2<sup>nd</sup> & Red = 5X; 3<sup>rd</sup> & White = 3X

### 6041-A Communication Project

- 925 Junior Division: Resume – one page resume using Microsoft Word. See Kentucky 4-H Workforce Preparation and Career Readiness Curriculum.
- 926 Senior Division Resume – same as Junior

### 6041-B Leadership Project

- 927 Junior Level – 2 pages based on an activity, program or project from the 4-H leadership Curriculum or program (i.e. club, activity, project, or event)
- 928 Senior Level – same as junior level except needs to be 4 pages.

### 6041-C Secretary Scrapbook

- 629 4-H Club Scrapbook – using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities (no limit on number of pages).

## Division 6042- Kentucky 4-H Trends

Judging on the Danish System X=\$0.50

1<sup>st</sup> & Blue = 8X; 2<sup>nd</sup> & Red = 6X; 3<sup>rd</sup> & White = 4X

1. A 4-H'er is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division.
2. All items must have been made since the last County Fair.
3. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available at the Extension Office (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
4. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
5. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

### Clover Photography

1. Exhibit is limited to a single photograph.
2. **Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)**
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Photography division.
6. Maximum photograph size 8" X 12".

- 1010 Junior Clover Photograph
- 1011 Senior Clover Photograph

### Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size foam core board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color foam core board is acceptable.

- 1040 Junior Historical Poster
- 1041 Senior Historical Poster

### Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

- 1050 Junior Upcycling Project

- 1051 Senior Upcycling Project

#### 4-H Cake Decorating

1. Entry consists of a decorated cake.
2. Judging is based on decoration only not taste.
3. Exhibit is not limited to a color or design.
4. Refrigeration will NOT be provided.
5. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.

1060 Junior **4-H Cake** Decorating (Cake must include the 4-H Clover either in design or decoration)

1061 Senior **4-H Cake** Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating

1063 Senior General Cake Decorating

#### Cup Cakes

1. Entry consists of a decorated cake.
2. Judging is based on decoration only not taste.
3. Exhibit is not limited to a color or design.
4. Refrigeration will NOT be provided.
5. Exhibit must be limited to two cupcakes.

1070 Junior **4-H Cup Cake** Decorating

1071 Senior **4-H Cup Cake** Decorating

1072 Junior General Cup Cake Decorating

1073 Senior General Cup Cake Decorating

#### Non Traditional Needlework

The objective of this category is for youth to learn the basic stitches of knitting either using non-traditional needles, arms, or looms.

##### Loom Knitting

1074 Junior Loom Knitting

1075 Senior Loom Knitting

##### Arm Knitting

1076 Junior Arm Knitting

1077 Senior Arm Knitting