

ART SHOW; ADULT & STUDENTS
MUST BE IN PLACE BY 12 NOON, MONDAY, JULY 22

SUPERINTENDENTS: BEVERLY COOPER

RIBBONS AND PREMIUMS. BLUE -\$4 RED -\$3 WHITE - \$2

1. Art Show is open to all Harrison County residents. Separate categories for ADULT and STUDENT The **student** division is any student grade Pre School – 12 up to graduating this year. A student who graduated from HCHS and has attended college would be classified as adult
2. **LIMIT OF 5 (five) ENTRIES TOTAL PER PERSON , ONE (1) per class**
3. All entries must have card attached to the back stating medium, name of artist and grade for student division.
4. Judging will take place at 1:00 p.m. Monday
5. The art exhibit will be judged on originality and quality. **No copies.** Single entry in a category does not guarantee a win. Work must be first place quality. Hand crafted items only. Purchased items may not be entered. **Photography must be original – not downloaded from the internet.**
6. **Drawings, Photography, Prints and computer art should be FRAMED OR MOUNTED on firm mat board ready to hang. May be disqualified if not ready to hang. Other categories should have hanger wire attached as appropriate. Velcro dots or double back tape are not appropriate**

PAINTING: Oil and/or Acrylic-Works in this combined paint category include all oil, oil stick (not oil pastels) and all acrylic. Judged as one category.

WATERCOLOR: Paintings may be in either transparent or opaque watercolors including tempera, gouache, and casein.

PENCIL DRAWING: Drawings rendered in any pencil technique. All entries should be protected with fixative or covered with acetate to prevent smudging.

INK DRAWING: Drawings rendered in any ink technique, including marker and ball point pen.

PASTEL, CRAYON, CHARCOAL: Renderings in any technique using one of these media: oil pastels, pastels, wax crayon, stick or pencil charcoal.

MIXED MEDIA: Entries in which two or more media are combined in a single 2-D entry. Collage may be included. Materials may extend 3 inches beyond the surface, but entries in this category must be designed to hang on a wall. If entries are over one pound in weight, a hanging wire must be attached.

PRINTMAKING: Entries any form of art print technique. Indicate type of print on back.

GRAPHIC DESIGN: Art with a commercial purpose including posters, record album covers, book jackets, programs, brochures, logo, advertising or fashion illustrations and calligraphy. Copies of existing covers or posters will be accepted. Include original computer graphics in this category. Entries in this category should be designed for a specific purpose. Please indicate purpose of design on the entry blank.

FIBER ARTS AND TEXTILE DESIGN: Creations in fiber or fabric: batik, weaving, stitchery, hooking, and tufting. Also include hand-made paper. Printed or dyed textiles should be submitted in this category. Indicate the use of design. Macramé items created by the process of tying knots. String Art creating an art object using string, nails and mounting board

SCULPTURE: Work in the round or relief-modeled, carved, cast or assembled. All work, including casting, must have been done by the student.

CERAMICS: Utilitarian or non-utilitarian objects from clay & kiln-fired, glazed or unglazed.

CLAY: The same as ceramics except the clay is either air-dry or oven-dry. Items not dry will be disqualified

JEWELRY AND METALSMITHING: Entries such as pendants, rings, pins, boxed or design pieces. Any material or combination of materials may be suitable. Commercially cut shapes should not be utilized as a basis for individual work. Precious stones and metals may be used, but sponsors carry no insurance for these items. (Please write a description of item on entry blank.)

PHOTOGRAPHY: Photographs may be black-and-white, color, or experimental. Hand-colored photographs should be entered as black-and-white, and any unconventional camera or lab technique should be entered as

experimental. Please indicate black-and-white, experimental on the entry blank. Students should also indicate if prints were developed and enlarged by student. Date and location **MUST** be listed on the back.

COMPUTER ART: Any image generated or manipulated by a computer. Submissions must be printed.

PAINTING:

- A-1 Oil Painting
- A-2 Acrylic Painting
- A-3 Watercolor
- A-4 Portraits –(oil, acrylic or watercolor)

DRAWINGS:

- A-5 Pastels, Crayon or Charcoal
- A-6 Pencil Drawing
- A-7 Ink Drawing
- A-8 Portraits (Drawing Medium)

MIXED MEDIA

- A-9 Two Dimensional
- A-10 Collage and Three Dimensional
- A-11 Decoupage/ mod- podge

GRAPHIC DESIGN

- A-12 Art with commercial art purpose (ex: poster, CD covers, book jackets, programs, brochures, logo, advertising and fashion illustration)
- A-13 Printmaking
- A-14 Computer Art
- A-15 Calligraphy

THREE DIMENSIONAL ART

- A-16 Ceramics (kiln fired)
- A-17 Sculpture (under 2 foot)
- A-18 Jewelry
- A-19 Metalsmithing
- A-20 Clay air dry or oven baked

FIBER ARTS AND TEXTILE DESIGN

- A-21 Batiks
- A- 22 Weaving
- A- 23 Hooking
- A- 24 Hand-made paper
- A- 25 Basketry
- A-26 Macrame
- A-27 String Art

PHOTOGRAPHY

- A- 28 Black & White
- A-29 Color
- A-30 Experimental

PAINTING:

- S-1 Oil Painting
- S-2 Acrylic Painting
- S-3 Watercolor
- S-4 Portraits –(oil, acrylic or watercolor)

DRAWINGS:

- S-5 Pastels, Crayon or Charcoal
- S-6 Pencil Drawing
- S-7 Ink Drawing
- S-8 Portraits (Drawing Medium)

MIXED MEDIA

- S-9 Two Dimensional

- S-10 Collage and Three Dimensional

- S-11 Decoupage/ mod- podge

GRAPHIC DESIGN

- S-12 Art with commercial art purpose (ex: poster, CD covers, book jackets, programs, brochures, logo, advertising and fashion illustration)

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PHOTOGRAPHY

- S- 28 Black & White

- S-29 Color

- S-30 Experimental

PRE-SCHOOL - KINDERGARTEN

- PK-1 Drawing,

- PK-2 Painting,

- PK-3 Crafts

Drawings and paintings should be mounted on firm mat board (NOT construction paper) ready to hang

1st - 3rd Grade

- E-1 Drawing,

- E-2 Painting,

- E-3 Crafts

Drawings and paintings should be mounted on firm mat board (NOT construction paper) ready to mount

4th-5th Grade

- E-4 Drawing,

- E-5 Painting,

- E-6 Crafts

Drawings and paintings should be mounted on firm mat board (NOT construction paper) ready to mount